

# HYMN An Ovulution 5f 

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## HYMN <br> An Ovulution <br> तैल

Hera heard yr prayers electric hum w/ me she said we have a new cake follower K-I-S-S-I-N-G first comes <3
then comes rabbits

HUM < W > ME<br>into the strap-on forest<br>HUM <W> ME<br>past the boy canal<br>into the shivers<br>HUM < W > ME<br>Hera's on stilts<br>HUM < W > ME

damage controlled. to give her some idea of the landscape it's August orange and uzi heat. there is a cabin in the woods and that is where she is going

# HUM < W > ME <br> across tit plains 

## HUM < W > ME

thru the armpit of our Mayor's spume

$$
\mathrm{HUM} \text { < W > ME }
$$

you dimsels
HUM < W > ME
you dicks
HUM < W > ME
you angels
HUM < W > ME
douchebags
HUM < W > ME
mortals

## HUM < W > ME

Hera's cakepopping on a Saturday night. I'm back she tells the Americans. she has thousands of followers. hundreds of thousands of followers.
gold teeth and cramps. a diseased liver
HUM < W > ME
she is completely modern

## HUM < W > ME

her asscheeks look like balls
HUM < W > ME
now for a lesson on the atomic bomb
HUM < W > ME
it is so important you use your knife correctly

$$
\mathrm{HUM} \text { < W > ME }
$$

Hera vomits into the rabbit hat. to give her some idea of the landscape it is buttercream and lousy September

HUM < W > ME

which means she has been sitting on her ass for exactly one year

HUM < W > ME
gonna' come back be born again
HUM < W > ME
gonna' come back be born again
HUM < W > ME
Hera swings her hysterectomy over her shoulder like a carpetbagger. hello world!
it is not uncommon to see her portrayed as wise and serious holding a cup and beautystick

$$
\begin{gathered}
\text { HUM }<\mathrm{W}>\mathrm{ME} \\
\text { the old shepherd's crook } \\
\mathrm{HUM}<\mathrm{W}>\mathrm{ME} \\
\text { that little gal's ass is cooked } \\
\mathrm{HUM}<\mathrm{W}>\mathrm{ME}
\end{gathered}
$$

down vale and testicle. down valley girl. down viewfinder. down centrifugal. when fleeing thighs like cottage cheese and vermin both. go sweetly

$$
\mathrm{HUM} \text { < W > ME }
$$

this is the future says Hera

## HUM < W > ME

wouldn't you like to be wife? the cheeseplate needs tending. the ovulutionary map kindly marked with an X by Dr.

$$
\mathrm{HUM} \text { < W > ME }
$$

Dr. digs the fogwitch. to Hera he says: $(:$

$$
\mathrm{HUM} \text { < W > ME }
$$

to give her some idea of the landscape it's more and more violet on the streets every day

$$
\mathrm{HUM} \text { < W > ME }
$$

violet gangs

## HUM < W > ME

 violet lovemakersHUM < W > ME
violet earthquakes
$\mathrm{HUM}<\mathrm{W}>\mathrm{ME}$
violet masturbators
HUM < W > MEviolet protest
HUM < W > MEviolet duckfaces
HUM < W > ME
violet women drivers
HUM < W > MEviolet mug-bangers
HUM < W > MEviolet Gräfenburg
HUM < W > ME
violet goddess
HUM < W > ME
violet goddess
HUM < W > ME
October the Dr. is not on call. the fogwitch grows sandwiches on her inner walls. dear god Hera says i never expected to be so old HUM < W > ME
after Hera ballads her tits into place. women can be friends w/ women. objectly

HUM < W > ME
there's a row of marriages on Hera's thumb
HUM < W > ME
clouds part. women become hystorical
HUM < W > ME
the Dr. goes deeper into the cleft. someone holds him by the screen

HUM < W > ME
Hera sends an SMS text message to Dr. to confirm. the forest is overdrawn. the raccoons are just a copy of a copy. she is in / doubt. she is full of zeros and she is shitting ones. to give her some idea of the landscape it is brown waiting to be covered with white November.

## HUM < W > ME

address the internet

## HUM < W > ME

Hera. hair turns white. turns the popsicle stick around. focus. or she'll huff and she'll puff

$$
\mathrm{HUM} \text { < W > ME }
$$

let's talk about why you hate your body Hera says

## HUM < W > ME

waswife
HUM < W > ME
wereband
HUM < W > ME
thru banal and authentrix
HUM < W > ME
thru heatwave
HUM < W > ME
the whales are coming! Hera is not a notable mother
HUM < W > ME
are your ovaries just screaming?
HUM < W > ME

Dr. digs up the rabbits and the fogwitch goes wild HUM < W > ME
literally wild. and we love her for it. we file our teeth to match

## HUM < W > ME

three bowls of porridge down the crapper on a Wednesday and the paperboy wants it now

HUM < W > ME man on the moon<br>HUM < W > ME<br>Hera white lied<br>HUM < W > ME<br>the DOW dips 135<br>HUM < W > ME<br>I'm up here! Hera yells from the stakewalk.<br>she's hearing deer explosions again. to give her some idea of the landscape it is civil war season and Celtic December

HUM < W > ME

Nebraska

$$
\mathrm{HUM} \text { < W > ME }
$$

Olympia

HUM < W > ME<br>suicide bombers

HUM < W > ME

## the dogging cliffs where the fogwitch hides the big red button

$$
\mathrm{HUM} \text { < W > ME }
$$

Hera goes to prom

HUM < W > ME

Hera gets confirmed

> HUM < W > ME

Hera runs away

$$
\mathrm{HUM} \text { < W > ME }
$$

after all the best gift is giving

$$
\mathrm{HUM} \text { < W > ME }
$$

the plate rolls down the steps and shatters into a million children. it was her mother's best china

$$
\mathrm{HUM} \text { < W > ME }
$$

down play bunnies and ice rabbits. down sister wives and cheer. Hera drinks from the Christmas tree. pees in a cup. she's gonna win this hide'n'seek. the angel has a stick up her butt

HUM < W > ME
Dr. Dr. is she alive? not unless you count to 5
HUM < W > ME
handjob handjob she's alive!
HUM < W > ME
happy nude year! to give her some idea of the landscape it's backside bodacious and gentrified January

HUM < W > ME
society has not been kind
to the brother / sister romance
HUM < W > ME
there are over 7 billion people in the world
HUM < W > ME
Hera's dead again
HUM < W > ME
and every time she wakes up there's another cake to pound

HUM < W > ME
and every time she wakes up there's another chick to shell

## HUM < W > ME

and every time she wakes up her stock is arousing

$$
\mathrm{HUM} \text { < W > ME }
$$

and every time she wakes up there's another brand to mention

$$
\mathrm{HUM} \text { < W > ME }
$$

and she wants the fogwitch to know she-Heracan wear gold any season. the lakes are silent and hard as coin. her gold slippers are slipping but the water is solid as screen

$$
\mathrm{HUM} \text { < W > ME }
$$

if she were allowed to birth from her skull

$$
\mathrm{HUM} \text { < W > ME }
$$

if motorboating had been part of her dare

## HUM < W > ME

at the eleventh hour she quips. love is always the answer

$$
\begin{aligned}
& \text { HUM < W > ME } \\
& \text { and get right w/ god } \\
& \text { HUM }<\mathrm{W}>\mathrm{ME} \\
& \text { and get right w/ god }
\end{aligned}
$$

## HUM < W > ME

her main reaction is blank bovine stare.
Hera knows where the $\$ \$$ comes from. to give her some idea of the landscape it's porcine

February and the biscuits ain't risin'

$$
\mathrm{HUM} \text { < W > ME }
$$

down bondage and braille

$$
\mathrm{HUM} \text { < W > ME }
$$

down pink plastic selfies and sluts. the fogwitch goes in and out. in and out.

Hera's left defrosting the ladder

$$
\mathrm{HUM} \text { < W > ME }
$$

there's another string of fur at her throat

## HUM < W > ME

the fogwitch knows where the Dr. keeps his other. under the matte black slacks and filled to the brim with coca-cola

## HUM < W > ME

Hera wonders did she eat the animal beneath the fur. her lips and fingers are blue. she leaves prints on the satin documentation. she leaves
prints where no one will find 'em
HUM < W > ME
corporate

## HUM < W > ME

Syria

$$
\mathrm{HUM} \text { < W > ME }
$$

and quit smoking. freedom is yours
HUM < W > ME
the Dr. ain't in but he sure ain't out. the waves are on repeat today

HUM < W > ME

Hera won't come down
HUM < W > ME
wild anti-pilgrims snapchat the streets
HUM < W > ME
it's media day at the ashram

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HUM < W > ME
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the future is coming into focus. the sentiment is not new and neither are the Hitler references. the headline reads: Hera Sheds Curfew
(comma) Realizes Capital Gains

## HUM < W > ME

in like a lion

HUM < W > ME
out like a lesbian

## HUM < W > ME

the wild anti-pilgrims are mad as hell and "doing great"

HUM < W > ME venture capitalists HUM < W > ME online banking

## HUM < W > ME

four score and seven years ago
$\mathrm{HUM}<\mathrm{W}>\mathrm{ME}$
in-state tuition

## HUM < W > ME

the credit lines move like copper through the porch lights

## HUM < W > ME

Hera is up at dawn short of breath looking for the antidote. rain moves at a slant. river moves at a slant. house sits at a slant. to give her some idea of the landscape it is penny pocket March and Edgar Allan Poe is face down in a ditch outside Baltimore city

$$
\mathrm{HUM} \text { < W > ME }
$$

Hera finally has enough credit card points to get the hell out of here HUM < W > ME don't even think about ordering dessert

HUM < W > ME

the emergency pitch. the snow day in Hera's abdomen. she's taking it with her to Spain or some such ripening place

HUM < W > ME
Hera needs a new set of keys
HUM < W > ME
behind the scenery is the real scenery

$$
\mathrm{HUM} \text { < W > ME }
$$

it's throwback Thursday and Hera posts her uterus
HUM < W > ME
it's full-frontal revenge
HUM < W > ME
dry cleaning
HUM < W > ME
Thai massage

# HUM < W > ME happy ending <br> HUM < W > ME <br> it's the law <br> HUM < W > ME 

Hera's exaggerating her assets. to give her some idea of the landscape April's a magenta oval.
the stolen want-ponies are hemorrhaging all over her Italian silk crate

HUM < W > ME
lifers
HUM < W > ME
gold
HUM < W > ME
Hera climbs Mt. Vesuvius. floats in the potassium beaches. from up here the world looks like a black pizza waiting for the bomb

HUM < W > ME<br>ventriloquists<br>HUM < W > ME<br>child laborers

$$
\begin{gathered}
\qquad \mathrm{HUM}<\mathrm{W}>\mathrm{ME} \\
\text { the ribbon-cutting ceremony! } \\
\mathrm{HUM}<\mathrm{W}>\mathrm{ME} \\
\text { her hands enter the soil and come up } \\
\text { with no feelings for the sun } \\
\text { her only sun } \\
\mathrm{HUM}<\mathrm{W}>\mathrm{ME} \\
\text { enough already } \\
\text { HUM }<\mathrm{W}>\mathrm{ME} \\
\text { before the city burned down } \\
\text { people piled trash in the street }
\end{gathered}
$$

HUM < W > ME
before the city burned down the beach was a cake HUM < W > ME
the Mayor can forget his project
HUM < W > ME
the Mayor can build his hotel
HUM < W > ME
the Mayor can give Hera a hundred places to eat and she'll still stab him and take his keys

## United States Postal Service

# HUM < W > ME <br> doggy daycare <br> <br> HUM < W > ME 

 <br> <br> HUM < W > ME}
the sun is a hard set tooth. Hera sneaks quietly to the veranda in her pajamas to watch it all go down. to give her some idea of the landscape it is politics as usual and May is burning like a cross on the lawn

$$
\mathrm{HUM} \text { < W > ME }
$$

get right w/ god
HUM < W > ME
over and over into your lunch

$$
\mathrm{HUM} \text { < W > ME }
$$

Hera is manic. an artist. a gymnast. a genius. a man?
HUM < W > ME
diplomats
HUM < W > ME
socialists

## HUM < W > ME

socialites
HUM < W > ME
grooms

## HUM < W > ME

through YouTube her confidence rising. the Dr. puts his hand up his skirt

## HUM < W > ME

Hera gets giddy and fixes her nose. she mashes the rabbits one by one into the hat

HUM < W > ME<br>vintage<br>HUM < W > ME<br>Lululemon<br>\section*{HUM < W > ME}<br>there is nothing to unlock so Hera sticks the key into the rabbits. have you ever heard a rabbit cry? learning is painful Hera says

$$
\mathrm{HUM} \text { < W > ME }
$$

in front of the whole world

HUM < W > ME<br>privacy settings<br>HUM < W > ME<br>personal calls

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            HUM < W > ME
                                    to give her some idea of the landscape it's
                                    jam-hands June. bleep the American government.
                                    bleep the EU. bleep bleep
                                    HUM < W > ME
                                    in the back room
                                    HUM < W > ME
                            Malcolm X
                    HUM < W > ME
                    prescription drugs
            HUM < W > ME
                            tailored pants
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HUM < W > ME

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Hera goes from port city to port shitty with a backpack of button soup. X marks the rabbit hole
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HUM < W > ME<br>Pangaea<br>HUM < W > ME<br>Atlantis<br>HUM < W > ME<br>goats on the rooftop

```
                    HUM < W > ME
                    cows in the street
                    HUM < W > ME
                    sheep near the river
                    HUM < W > ME
    Hera measures in loss. the bathroom scale.
    the backyard debutante. never knowing
    if her postcards arrive
                    HUM < W > ME
it is Wednesday and the Mayor is at his country
    house with dominos lined up
                    HUM < W > ME
                            Robin Hood
                    HUM < W > ME
                            Rosie O'Donnell
            HUM < W > ME
            NASA
                    HUM < W > ME
he who gets drunk behind the wheel and accelerates.
    a boss is a boss is a boss
                                    HUM < W > ME
```

to give her some idea of the landscape it is hammock July and long walks in the whale's tummy with a bucket of minnows

$$
\mathrm{HUM} \text { < W > ME }
$$

Independence Day
HUM < W > ME
Cuba
HUM < W > ME
Clementine

## HUM < W > ME

Halifax
HUM < W > ME
her one-year anniversary with you is approaching. Hera pawns her ring to buy a subway

$$
\mathrm{HUM} \text { < W > ME }
$$

the rabbits get eaten by rats
HUM < W > ME
Santa
HUM < W > ME
Blanta
HUM < W > ME
margarine

## HUM < W > ME

mangos
$\mathrm{HUM}<\mathrm{W}>\mathrm{ME}$
across the table the Good Witch's boob is out. Hera considers revenge porn

$$
\mathrm{HUM}<\mathrm{W}>\mathrm{ME}
$$

Mardi Gras

$\mathrm{HUM}<\mathrm{W}>\mathrm{ME}$

mammograms

## HUM < W > ME

s'mores

## HUM < W > ME

the Dr. in taffeta drinks the fogwitch under the table and signs a treaty with the Mayor on her ass

HUM < W > ME
it's not a pert as you think it is

$$
\mathrm{HUM}<\mathrm{W}>\mathrm{ME}
$$

tell the Dr. again what it looked like.
what shape it took and if it was running.
if it was running were you afraid?

# HUM < W > ME <br> silos <br> HUM < W > ME <br> Spanx <br> HUM < W > ME <br> heretics <br> HUM < W > ME 

Hera takes laps on her subway. how much area can she cover without coming up? an object becomes obsolete. Hera hates her body. it's time she made art

$$
\begin{gathered}
\text { HUM }<\mathrm{W}>\mathrm{ME} \\
\text { Nike } \\
\text { HUM }<\mathrm{W}>\mathrm{ME} \\
\text { Whole Foods } \\
\text { HUM }<\mathrm{W}>\mathrm{ME} \\
\text { pitbulls } \\
\text { HUM }<\mathrm{W}>\mathrm{ME}
\end{gathered}
$$

she wants time as obstruction. holding her breath at the bottom of the cake

$$
\mathrm{HUM} \text { < W > ME }
$$

away from ambrosia August and valley tambourines
HUM < W > ME
primadivas
HUM < W > ME
Hurricane Katrina
HUM < W > MEHera plops down on a stoop witha diet coke and a pickle in her rat cap
HUM < W > ME
Huckleberry Finn
HUM < W > ME
leaves of grass
HUM < W > ME
innovative black poets
HUM < W > ME
Hera departs like air
HUM < W > ME
swallows
HUM < W > ME
spits
HUM < W > ME

## cinnamon

HUM < W > ME<br>southbound<br>HUM < W > ME<br>Hera<br>HUM < W > ME<br>but playful nonetheless<br>HUM < W > ME<br>Hera objects<br>HUM < W > ME<br>but playful nonetheless

Mel Coyle is from Chicago and other places where the corn grows. Currently, she lives in New Orleans where she coedits TENDE RLOIN, an online poetry gallery and hosts ColdCuts, the reading series. You can find some of her work online.

Jenn Marie Nunes is the author of four chapbooks, including Object Reference Not Set to an Instance of Object from dancing girl press. Her work appears most recently in Similar:Peaks::, Tupelo Quarterly, Smoking Glue Gun, and Southeast Fiction, and she is coeditor of TENDE RLOIN, an online gallery for poetry. Her first full-length collection, $A N D / O R$, was selected by Switchback Books as the winner of their first-ever Queer Voices Award and is forthcoming in 2015.

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## HUM < W > ME

Hera swings her hysterectomy over her shoulder like a carpetbagger. hello world!

